1901
May 23
LoChL

CATALOGUE

OF

MODERN PICTURES

AND

Water Colour Drawings,

THE PROPERTY OF A GENTLEMAN;

ALSO

PICTURES AND DRAWINGS

FROM NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES:

[David Law]
[E. Nightingale]

WHICH

Will be Sold by Auction by

L.59216

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 23, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time atoresaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, MAY 23, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

T. B. HARDY.

33 . 12 . 1 OFF CALAIS
15 *in.* by 39 *in.* Hudson

T. B. HARDY.

17 . 17 . 2 ON THE MAAS
13 *in.* by 19½ *in.* do

T. B. HARDY, 1894.

18 . 18 . 3 OFF THE SOUTH SAND HEAD
13 *in.* by 19½ *in.* Ackerman

T. B. HARDY.

5 . 15 . 6 4 OFF USHANT
13 *in.* by 20 *in.* Thomson

T. B. HARDY, 1874.

16 . 16 . 5 SCHEVENINGEN — Colnaghi
8 *in.* by 19 *in.*

T. B. HARDY, 1881.

8 . 18 . 6 6 A CALM ON THE MAAS — Thomson.
9 *in.* by 13 *in.*

T. B. HARDY, 1870.

3 . 3 . 7 THE THAMES, near Gravesend — do
$4\frac{1}{4}$ *in.* by 7 *in.*

T. B. HARDY.

4 . 4 . 8 A MOORLAND SCENE: Sunset — Shaw.
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

T. B. HARDY, 1878.

6 . 6 . 9 SANDWICH — Lacey
$11\frac{1}{2}$ *in.* by 17 *in.*

T. B. HARDY, 1877.

17 . 17 . 10 ON THE PIER AT BOULOGNE — Wells.
13 *in.* by 19 *in.*

T. B. HARDY, 1891.

25 . 4 . 11 ST. PAUL'S — Colnaghi
9 *in.* by $27\frac{1}{2}$ *in.*

T. B. HARDY, 1890.

12 . 12 . 12 PORCHESTER CASTLE — Shaw.
$9\frac{1}{2}$ *in.* by 29 *in.*

T. B. HARDY.

1 · 11 · 6 13 THE SEA AT BOULOGNE
10 *in.* by 16½ *in.* Garland.

T. B. HARDY, 1882.

3 · 3 · 14 A RIVER SCENE, with ruined castle
9 *in.* by 12 *in.* Cory.

BIRKET FOSTER.

5 · 15 · 6 15 A WOODLAND SCENE Mitchell
9½ *in.* by 13½ *in.*

W. MULREADY, R.A., 1821.

2 · · 16 THE CARELESS MESSENGER do
10 *in.* by 8 *in.*

G. BARRET.

— 10 · 6 17 A HARBOUR SCENE Garland
5½ *in.* by 7½ *in.*

J. VARLEY, 1842.

12 · 12 · 18 A LANDSCAPE, with castle and figures Lacey
9½ *in.* by 17 *in.*

J. VARLEY.

2 · 12 · 6 10 A RIVER SCENE: Twilight Thorne.
7½ *in.* by 18 *in.*

LEWIS.

— 10 · 6 20 A TURKISH FIGURE Garland.
9 *in.* by 7½ *in.*

The Property of DAVID LAW, R.B.A.

WATER COLOUR DRAWINGS BY DAVID LAW.

Unframed.

1 · 10 · 21 STIRLING: 1883 — Ramus
18 *in.* by 28 *in.*

2 · 10 · 22 FALLS UNDER THE HERO'S TARGE, Glen Finas — Mitchell
25 *in.* by 18 *in.*

2 · 7 · 6 23 THE PATH THROUGH THE TROSSACHS — Ramus
18 *in.* by 28 *in.*

2 · · 24 ON THE NORTH LAGOON, Venice: 1882 — Mitchell
7 *in.* by 28 *in.*

Framed.

2 · 5 — 25 A HIGHLAND COTTAGE — Leggatt
14 *in.* by 20½ *in.*

2 · · 26 STAITHES, Yorkshire — Ramus
13½ *in.* by 20½ *in.*

1 · 5 · 27 THE BLACK NAB: Whitby — Lithley
13 *in.* by 20½ *in.*

1 · 5 · 28 A HIGHLAND STREAM: 1876 — Downes ·
13½ *in.* by 20½ *in.*

— 18 · 29 A HAZY MORNING: Yorkshire coast — Sampson ·
18½ *in.* by 28 *in.*

1 · 15 · 30 IN GLENFINLAS — Ramus.
18 *in.* by 28 *in.*

2 . . 31 THE PASS OF LENY, Perthshire
18 *in.* by 28 *in.* Leggatt.

4 . 4 . 32 MOORLAND: Skye
17 *in.* by 28 *in.* Mitchell

4 . 5 . 33 BEN VENUE: Morning
18 *in.* by 28 *in.* Lithley

2 . 5 . 34 WHITBY SCAUR
24 *in.* by 36 *in.* Leggatt.

W. AYERST INGRAM, 1887. Mitchell

3 . 5 . 35 ST. MICHAEL'S MOUNT, Cornwall
17 *in.* by 27 *in.*

G. S. WALTERS, 1878. Pickering

1 . 5 . 36 A STORMY DAY
8 *in.* by 14 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

C. J. LAUDER.

1 . 12 . 37 THE STAR AND GARTER, Richmond; and BEN NEVIS 2 Savory

C. J. LAUDER.

1 . 4 . 38 RICHMOND HORSE-SHOW; and Hampton Court Palace 2 do

J. LINNELL, Sen, 1815.

— 10.6 39 Windsor Forest—*a pair* 2 Pickering
$5\frac{1}{4}$ *in.* by $7\frac{1}{2}$ *in.*

J. LINNELL, Sen.

— 10.6 40 Sunset; and A Park Scene—*a pair* 2 Garland
5 *in.* by $7\frac{1}{2}$ *in.*

J. LINNELL, Sen.

— 16. 41 Wykhams; and A Study of Clouds 2 Pickering

J. LINNELL, Sen., 1819.

42 Southampton Wall 2

JULES LESSORE.

6.6 43 Shoreham Mills.
19 *in.* by 27 *in.*
Exhibited at the Royal Institute

J. NELSON DRUMMOND.

11.11 44 The Mansion by the Lake Webber.
32 *in.* by 47 *in.*

GUIDO BACH.

— 18. 45 The Shower Pickering.
20 *in.* by $12\frac{1}{2}$ *in.*

GUIDO BACH.

46 Returning from Market
10 *in.* by 7 *in.*

T. J. SOPER.

1 . 2 . 47 On the Arun at Burpham
10 *in.* by 15 *in.*

Mitchell

G. DODGSON.

— 18 . 48 On Whitby Scaur
9½ *in.* by 14 *in.*

Richardson

SKINNER PROUT.

2 . 2 . 49 Caxton's House, Westminster
14 *in.* by 10 *in.*

Upperton

G. L. HALL, 1876.

— 10 . 6 50 A Welsh Valley in Winter
11 *in.* by 19 *in.*

Pickering

STANFIELD.

51 A View of Florence
8½ *in.* by 17 *in.*

Upperton

1 . 2 .

FIELDING.

52 A Mountainous Lake Scene
12½ *in.* by 17 *in.*

A. S. MELVILLE.

— 11 . 53 Watering Horses
10 *in.* by 15 *in.*

Russell

WHITFORD.

— 10 . 6 54 An Interior, with figures
13 *in.* by 9 *in.*

Pickering

T. L. ROWBOTHAM.

— 10 . 55 A Sea Piece, with ships; and A Coast Scene, with boat 2

Garland.

H. ANCLAY.

— 16 . 56 Off the Needles
$9\frac{1}{2}$ *in.* by 22 *in.*

Jones.

J. CONSTABLE, R.A.

2 . 15 . 57 In Dedham Vale
$7\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

Webb.

J. S. COTMAN.

Mills.

11 . 11 . 58 On the River Yare
10 *in.* by $16\frac{1}{2}$ *in.*

D. COX.

1 . 11 . 6 59 A Welsh Landscape, with cottage and figures
10 *in.* by 14 *in.*

Cawston.

E. H. FAHEY, 1886.

3 . . 60 At Cantley, on the Yare
$10\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*

Horton.

G. G. HAITÉ, 1895.

1 . 1 . 61 Smoke
12 *in.* by 20 *in.*

Cory.

W. W. MAY.

1 . . 62 Perilous Position in the Arctic Sea
$10\frac{1}{2}$ *in.* by $16\frac{1}{2}$ *in.*

Lacey.

J. ORROCK.

1 . 2 . 63 THE EVER RESTLESS SEA
15 *in.* by 22 *in.*

Goode.

BARYE.

84 . . 64 A TIGER
3½ *in.* by 7 *in.*

Thompson.

— 8 - 65 FIVE PERSIAN DRAWINGS OF FIGURES

5 Huggins.

66 THREE PERSIAN DRAWINGS—*in two mounts*

2 Obach.

1 . .

JULES LESSORE.

67 SOMERSET HOUSE
6½ *in.* by 10 *in.*

T. COLLIER.

3 . 10 - 68 A STORMY DAY: North Wales
9½ *in.* by 13½ *in.*

Lane

W. L. LEITCH.

— 14 . 69 AN ITALIAN LANDSCAPE, with buildings
6¾ *in.* by 10 *in.*

Garland.

W. E. PIMM.

- 5 - 70 HUSH-A-BYE, BABY!
8 *in.* by 6 *in.*

Mucll

PICTURES.

E. J. NIEMANN.

18 · 18 71 PENMAENMAWR
20 *in.* by 31 *in.*

Lacey.

W. E. PIMM.

72 THE DRIVE
7½ *in.* by 15½ *in.*

Banner.

1 · 4 ·

W. E. PIMM.

73 SPILT MILK
24 *in.* by 12 *in.*

J. L. PICKERING, 1882.

1 · · 74 A WINTER'S EVENING
On panel—11 *in.* by 15 *in.*

Mitchell

UNKNOWN.

3 · 15 · 75 HEAD OF HENRY VIII.
On panel—7 *in.*—*circle*

Johnson.

M. CLAXTON.

— 10 · 6 76 THE MORNING KISS
On panel—7 *in.* by 8 *in.*

Meikle

~~D. ROBERTS, R.A. (After).~~

~~76a THE RUINS OF BAALBEC~~
~~36 in. by 60 in.~~

E. S. HALL.

— 6 · 77 A FLOWER-GIRL
23 *in.* by 19 *in.*

Keaney.

~~SIR W. J. NEWTON, 1841.~~

78 H.R.H. Duke of Sussex, taking his oath of allegiance to Queen Victoria at her Coronation—*on ivory*
32 *in.* by 21 *in.*
Exhibited at the Art Treasures Exhibition, 1857
Exhibited at the New Gallery, 1891

SIR. W. J. NEWTON, 1844.

79 The Marriage of Queen Victoria to Prince Albert—*on ivory*
36 *in.* by 25 *in.*
Exhibited at the Art Treasures Exhibition, 1857
Exhibited at the New Gallery, 1891

SIR. W. J. NEWTON.

80 The Christening of King Edward VII. in St. George's Chapel, Windsor—*on ivory*
36 *in.* by 25 *in.*
Exhibited at the Art Treasures Exhibition, 1857
~~*Exhibited at the New Gallery*, 1891~~

MARS HEYL.

6. 16. 6 81 A Dutch Farmstead, with cows and figure Holder
16 *in.* by 23½ *in.*

H. C. DELPY.

12. 1. 6 82 Bords de L'Oise: Sunset Cary
On panel—11 *in.* by 20 *in.*

A. DE PREDIS.

2. 12. 6 83 Cleopatra Mills
21 *in.* by 17½ *in.*

DROUAIS.

4 · 4 · 84 RAYMOND AND JEAN DE COURTEILLE AS CHILDREN
Oval—23 *in.* by 18½ *in.* Green.

J. M. NATTIER.

89 · 5 · 85 PORTRAIT OF MADEMOISELLE DE SOMBREVAL, in blue dress, seated, on a terrace
39 *in.* by 31 *in.* Ichenhauser

S. DE VLIEGER.

7 · 17 · 6 86 SHIPPING IN A ROUGH SEA
On panel—26½ *in.* by 40 *in.* Wells.

E. G. WARREN.

2 · · 87 THE FISHERMAN'S PATH
18 *in.* by 25½ *in.* Sampson.

E. G. WARREN.

3 · 5 · 88 HAY-TIME: HOLMBURY HILL, Surrey
16 *in.* by 25½ *in.* do

E. BOHN.

2 · 5 · 89 WALKYRE
23 *in.* by 18 *in.* Green.

B. WOLTZE, 1879.

11 · 11 · 90 HER FIRST SORROW
35 *in.* by 29 *in.* do

G. SUS.

18 · 18 · 91 THE MITHERLESS BAIRN
16½ *in.* by 20 *in.* Cohen.

G. FAVRETTO.

50 . 8 . 92 L'Ordonnance — Maple.
26½ *in.* by 18 *in.*
Exhibited at the Paris Exhibition, 1878

B. ADAM, 1880.

4 . 4 . 93 A Mother of Twins — Holland.
29 *in.* by 42 *in.*

A. LUPI.

2 . . 94 "Sauvez-Le, Mon Dieu!" — do
28½ *in.* by 23 *in.*

ROSA BONHEUR (After).

6 . 16 . 6 95 Ploughing, by L. T. Steele — Sampson.
32½ *in.* by 65 *in.*

J. GLOVER.

3 . 3 . 96 The Temple of Clitumnus — Maple.

W. BLAKE.

13 . 2 . 6 97 The Body of Abel found by Adam and Eve — Ward.
On panel—13 *in.* by 16½ *in.*
Desribed in Gilchrist's 'Life of Blake'

JAN VAN BEERS, 1882.

39 - 18 - 98 Marguerite — Paterson
On panel—36 *in.* by 27½ *in.*

KLINKENBERG.

26 - 5 - 99 A View at the Hague — McLean
30 *in.* by 24 *in.*

E. VERBOECKHOVEN.

2 · 10 · 100 HEAD OF A FOX
6½ *in.* by 8 *in.*

Paterson.

D. DE LA MAR.

2 · 5 · 101 THE MORNING MEAL
On panel—15 *in.* by 18 *in.*

Pullen.

STEVENS.

15 · 15 · 102 LE TRÉPORT
12½ *in.* by 15½ *in.*

Polak

P. VAN HAEVERMAET.

1 · 1 · 103 PORTRAIT OF A GENTLEMAN
18½ *in.* by 15½ *in.*

Paterson.

D. COL.

12 · 12 · 104 INTERIOR OF A CABARET, with card-players
On panel—14½ *in.* by 18 *in.*

Lacey.

J. VAN BEERS.

48 · 6 · 105 A LADY, in riding costume, seated
On panel—14½ *in.* by 12 *in.*

Mason.

J. L. BROWN, 1876.

13 · 13 · 106 A FOREST SCENE, with cart and horses
12 *in.* by 17½ *in.*

Hollander

G. J. HERREYNS.

3 · 13 · 6 107 THE DUKE OF WELLINGTON
Oval—19½ *in.* by 15½ *in.*

Couston.

J. AITKEN.

5. 15. 6 108 On the Medway
23 *in.* by 36 *in.*
Mitchell

T. BARKER.

4. 4. 109 Gipsies and Donkey
11½ *in.* by 15½ *in.*
Pickering

R. P. BONINGTON.

39. 18. 110 On the Normandy Coast
13½ *in.* by 19½ *in.*
Schenhausen

G. H. BOUGHTON, R.A.

3. 3. 111 Hounslow Heath
8½ *in.* by 13½ *in.*
Ramus

E. BRISTOW.

4. 14. 6 112 The Monkey Alchemist
On panel—9½ *in.* by 7½ *in.*
Thomas.

C. COLLINS.

8. 8. 113 At the Ford
13½ *in.* by 20½ *in.*
Polak.

CONSTABLE.

3. 3. 114 A Landscape, with bridge
8 *in.* by 9½ *in.*
Schenhausen.

A. DODD, 1889

4. 4. 115 Poachers
15 *in.* by 23 *in.*
Lee.

FRENCH SCHOOL.

2 . 12 . 6 116 CHRYSANTHEMUMS — Fraser.
On panel—17½ *in.* by 12 *in.*

R. HILDER.

5 . 15 . 6 117 THE ANGLER'S NOOK — Ellington
15 *in.* by 13½ *in.*

HOGARTH.

2 . 12 . 6 118 CALAIS FISH-MARKET — Green.
12½ *in.* by 16 *in.*

C. E. HOLLOWAY.

2 . 12 . 6 119 EARLY SPRING — Lawson
19 *in.* by 29 *in.*

F. W. HULME.

2 . 12 . 6 120 AN OLD WATER-MILL — do
10 *in.* by 8 *in.*

L. B. HURT.

23 . 2 . 121 NEAR GLENCOE — Batson
23½ *in.* by 36 *in.*

C. S. LIDDERDALE.

5 . 15 . 6 122 THE BLACKBERRY-GATHERER — Wells.
25 *in.* by 17½ *in.*

G. MORLAND.

9 . 9 . 123 A LANDSCAPE, with horses — Schenhauser.
11⅓ *in.* by 15½ *in.*

P. R. MORRIS, A.R.A.

11. 11. 124 POOR JACK
23½ *in.* by 35½ *in.*

Wood.

NORWICH SCHOOL.

1. . 125 ON THE YARE
On panel—9 *in.* by 11½ *in.*

Lacey.

J. W. OAKES, A.R.A.

1. 1. 126 AN OLD WINDMILL: Moonlight
7½ *in.* by 9½ *in.*

Pickering

D. PASMORE AND R. HILLINGFORD.

6. 6. 127 A CASTLE GATE, WITH STROLLING MINSTRELS
19½ *in.* by 13½ *in.*

Mitchell

MARIE SEYMOUR LUCAS.

2. 2. 128 CHILDREN AT PLAY
6½ *in.* by 5 *in.*

Sampson.

W. SHAYER, SEN.

27. 6. 129 A LANE SCENE, with cattle
20½ *in.* by 26 *in.*

Mills.

J. B. SMITH.

6. 16. 6 130 A SUMMER AFTERNOON: Bala Lake
20 *in.* by 30 *in.*

Howle.

J. B. SMITH, 1891.

2. 12. 6 131 CONISTON LAKE
14½ *in.* by 19½ *in.*

Rose.

A. W. STRUTT.

7 · 7 · 132 THE OTTER-HUNT
21½ *in.* by 29 *in.*
Sampson.

A. L. VERNON, 1883.

12 · 12 · 133 HAPPY MOMENTS; and CONFIDENCES—*a pair*
10½ *in.* by 7½ *in.*
2
Hall.

G. VINCENT.

15 · 15 · 134 A NORFOLK HAMLET
On panel—13½ *in.* by 11½ *in.*
Schenhauser.

J. VIVIAN.

2 · 12 · 6 135 THE GRAND CANAL, Venice
17 *in.* by 31 *in.*
Crampton.

J. VIVIAN.

4 · 14 · 6 136 A CANAL SCENE, Venice
17½ *in.* by 31 *in.*
Cory.

J. WHITE.

3 · 13 · 6 137 THE WELL
17 *in.* by 29 *in.*
Thomas.

W. WILLIAMS.

4 · 14 · 6 138 A RIVER SCENE, with barge and sheep
17 *in.* by 26½ *in.*
Moses.

E. WILLIAMS.

1 · 11 · 6 139 MORNING: a river scene, with hay-makers
8½ *in.* by 12½ *in.*
Wood.

W. WILLIAMS.

1. 11. 6 140 Morning near Lingfield
$7\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

Green.

R. WILSON, R.A.

5. 5. 141 A River Scene, with ruin and figures
$11\frac{1}{2}$ *in.* by 15 *in.*

Ochenhausen

R. WILSON, R.A.

3. 3. 142 A River Scene, with ruin and bridge
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

Pickering

FINIS.

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